



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 553

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November/December 2021



## Fall is for Cornucopias



Patented Sept. 23, 1941

Des. 129,657

Sept. 23, 1941. W. L. ORME Des. 129,657  
COMBINED VASE AND CANDLE HOLDER OR SIMILAR ARTICLE  
Filed Aug. 8, 1941

### UNITED STATES PATENT OFFICE

129,657

DESIGN FOR A COMBINED VASE AND  
CANDLE HOLDER OR SIMILAR ARTI-  
CLE

Wilbur L. Orme, Cambridge, Ohio

Application August 8, 1941, Serial No. 102,740

Term of patent 14 years

To all whom it may concern:

Be it known that I, Wilbur L. Orme, a citizen of the United States of America and resident of Cambridge, county of Guernsey, and State of Ohio, have invented a new, original, and ornamental Design for a Combined Vase and Candle Holder or Similar Article, of which the following is a specification, reference being had to the accompanying drawing forming part thereof, in which:

Figure 1 is a side elevational view of a combined vase and candle holder showing my new design; and

Figure 2 is a top plan view of the same.

I claim:

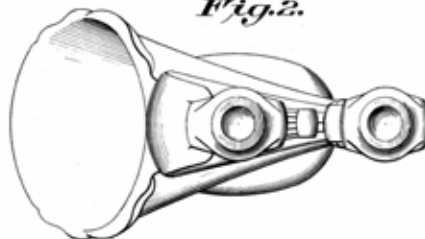
The ornamental design for a combined vase and candle holder or similar article, substantially as shown.

WILBUR L. ORME.

Fig. 1.



Fig. 2.



Inventor  
Wilbur L. Orme  
Attest  
Charles D. Marion  
Attorney



### What's Inside

Fall is for Cornucopias .....	1
President's Message .....	3
Happy Holidays from the Museum Volunteers and Docents .....	4
Grant Awarded by Cambridge Kiwanis Foundation ..	7
We Had An Auction! .....	9
2021 Benefit Auction Results .....	10
Zoom & Tell: A Rainbow of Cambridge Colors. .	11
Just 4 Kids: Coloring .....	12
Big Changes Have Come To eBay .....	13
eBay Report .....	14
New Members. ....	16

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PO Box 416 Cambridge, OH 43725-0416

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Cindy Arent

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Nancy Misel, Secretary

e-mail: [secretary@cambridgeglass.org](mailto:secretary@cambridgeglass.org)

## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

### Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

NCC Museum Website: [www.cambridgeglassmuseum.org](http://www.cambridgeglassmuseum.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## *We Met In Person!*

My thanks to the auction committee and *all* the helpers who worked on putting together our auction; the March 2020 auction which became the October 2021 auction. As anticipated, Lynn Welker was busier than usual handling absentee bids. And yes, some of those bidders were successful. You'll find a page of pictures followed the auction results later in this issue. The museum also had a busy auction weekend with visitors as well.

It's time to get excited about the next auction on March 19, 2022. The January Crystal Ball will include the auction listing. It's not too early to plan a weekend vacation to Cambridge Ohio.

We also held the fall membership meeting on Friday evening, which was followed by an auction preview. The spring and fall membership meetings provide the highlights of what is happening in the five functional areas. Then in June at the Annual Meeting, we go into more detail and include committee reports. Let me know if you have any questions about what NCC is doing.

I wrote about the five committees that report to the Board in the June 2021 Crystal Ball. On page 2 of the Crystal Ball, you will find a listing of the five functional areas and names of people who work on tasks in each area. If you're interested in volunteering, I'm sure we can find a place for you. Just ask!

This is the time of year when the nominating committee is formed and solicits candidates to run in next year's board of directors election. My "thanks" to David Ray for agreeing to chair this committee again. Think about serving and providing your inputs.

Regrettably, NCC loses members every year. NCC has recently received memorial gifts in memory of Jim Finley as well as Ray Mahoney. This could also be a reminder for you to review your estate planning. Do you have a plan for your glass collection? Read the information

about our Heritage Society on page 2, and let me know if you have any questions.

### *What's coming?*

The monthly Zoom & Tell session are continuing on the third Thursday of the month. David Ray provided a good summary for the September colors session. I have enjoyed seeing some members who live far away (such as San Antonio, San Diego, Los Angeles, etc.) participating on Zoom. If you don't get the email reminder, you can find the details on the home page of the NCC website.

What's on your Cambridge "wish list" for this year and beyond? What do you want the future of NCC to look like?

Be safe as you enjoy the Thanksgiving and Christmas holidays.

Sincerely,

Freeman Moore  
[president@cambridgeglass.org](mailto:president@cambridgeglass.org)



## *Email Problems*

Due to a configuration error at our web-hosting provider, none of the NCC email addresses received email for perhaps 1-2 months.

If you had sent email to any address ending in \_\_\_@cambridgeglass.org and have not received a response, please resend!

Our apologies for missing any incoming email.



# Happy Holidays from the Museum Volunteers and Docents

By Cindy Arent

The museum has been very busy this fall. In addition to the many visitors, we have also been fortunate to host tour groups and have been off site speaking and spreading the word about Cambridge Glass.

The Vaseline Glass Collectors arrived on October 6<sup>th</sup> by motor coach with 35 members on board. They were a joy to have at the museum and made a nice donation. The Vaseline Glass Collectors were having their convention in Pittsburgh and made day trips to several museums in the region. They also visited the Imperial, Fostoria, Oglebay and Duncan and Miller museums. We thank them for visiting the National Museum of Cambridge Glass!

Since last month we have also hosted Royal Tours & Travel from Smithfield, Virginia and both the Adult and Youth Leadership groups from the Cambridge Area Chamber of Commerce. There are 22 motorcoach groups scheduled during the Holiday Season.

Preparations for the museum's extended season are complete, so it's time for the Holiday Season! The National Museum of Cambridge Glass will be open special holiday hours during Dickens Victorian Village. The museum will be decorated for the season and volunteers and staff will be dressed in Victorian attire. If you are looking for a special gift made in Cambridge, Ohio, visit the museum gift shop where you'll find genuine Cambridge Glass. The gift shop also features jewelry and Christmas ornaments made from broken Cambridge Glass. New this year are single goblets decorated for Christmas with tea lights and we have sold a few already.

## HOLIDAY HOURS:

The museum will be open on Friday and Saturday: Noon to 4:00 p.m. beginning November 6 through December 18. Admission: \$5 General Admission: \$4 Seniors and AAA. There is no charge for members or if just shopping in the gift shop.

## THANKSGIVING WEEKEND:

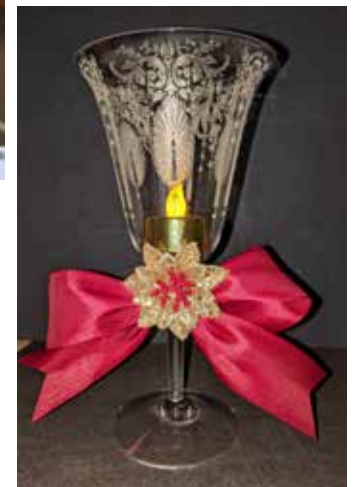
*MUSEUM HOLIDAY OPEN HOUSE – 2 Days*

Friday, November 26 and Saturday, November 27, from 12:00 p.m. to 4:00 p.m. each day. There will be no admission charge during the Museum Open House.

We hope to see you at the museum during the holidays!



Lindy Thaxton and Diana McMahon greeted a motor coach from Smithfield, Virginia. A great group!





Lynn Welker led the glass display area tours for the Vaseline Glass Collectors. They enjoyed the beautiful Cambridge Glass on display.



Many thanks to Jeff Ross for climbing the ladder to the roof and clearing the drains of debris, much appreciated!



Cindy Arent boards the Croswell bus to welcome them to the museum. Croswell is based in the Cincinnati area and has been in business for 100 years!





The Vaseline Glass Collectors, Inc. enjoyed their visit at the museum. Thank you!



(L-R) Christine Smith, Lindy Thaxton and Suzanne Chamberlain had fun at the museum during auction weekend. Many of the Cambridge ornaments have sold already!



Sharon Bachna explained the etching process to the Chamber's Youth Leadership group.

# Grant Awarded by Cambridge Kiwanis Foundation

By Cindy Arent

We recently received word from the Cambridge Kiwanis Foundation that the grant submitted to support Museum education and technology upgrades was awarded in full, \$4400.

The museum has seen an increased number of individuals, families, public school groups and home school students visiting the museum. Through collaboration with these groups, we have been able to provide an educational service through programing and information that has been distributed to them.

With the assistance of past grants received from the Cambridge Kiwanis Foundation, our organization was able to develop and print booklets (The ABC's of Glassmaking and The Heat Is On) and give them free of charge to each child whether visiting with their family or with a school group. We have very few copies left and want to be able to continue to provide booklets to children.

We also recently completed a documentary about the history of The Cambridge Glass Company through a grant from the John W. and Edna McManus Shepard Fund/The Columbus Foundation. The documentary includes stories from several employees of the glasshouse and was produced by AVC Communications. In order to show the documentary to large audiences in the museum auditorium, the current TV needs to be updated to a Smart TV including a Blu-ray DVD player.

Our goal is to provide a good viewing experience for people of all ages to learn about the history and heritage of the Cambridge Glass Company and the past industry of Cambridge/Guernsey County.

In order to accomplish this goal, updated technology is also needed. At the National Museum of

Cambridge Glass our Wi-Fi was never intended to be a real instrument of education, rather something to help us operate the museum. Times have changed and we feel the need to keep up with technology by improving the Wi-Fi in the building. Our building, while robust and substantial, was not designed for anything that needs to be transmitted from one spot to another in the building. It is made of thick concrete and steel.

We need to make the museum a more interactive experience for people of all ages. With the use of smartphones, tablets and other technologies, the use of QR codes throughout the museum will make it easier for museum visitors to decide what additional information they wish to pursue. This will also help handicapped individuals who have an auditory issue or need special assistance.

We look forward to beginning these projects with the support of the Cambridge Kiwanis Foundation and we thank them for their continued support.



Nathan Larrick (seated), Chairman of the Cambridge Kiwanis Foundation, presents the grant award to Cindy Arent.

Standing behind is the Cambridge Area Chamber of Commerce Youth Leadership Group.



## NCC at the Colorado Show

### Blooper



A lovely #1321 28 oz decanter, gold encrusted Martha, NOT made by Val St. Lambert per the tag

Several NCC members attended the Front Range Glass Show in Loveland Colorado on October 2, and then gathered later that evening for dinner and conversation. The weekend weather was great. This was the first glass show for some members in nearly two years, and yes, there was some very nice glass at the show. Thanks to Tom Cotter for arranging the dinner get-together. NCC has other members in the Denver area, but they were unable to join us.



Circular from lower left: Jeannie Moore, Freeman Moore's chair, Millie Loucks, Roger Loucks, Dana Stephens, David Ray, David Adams, Linda Adams, Tina Broderson and Tom Cotter.

## In Memoriam

### Jim Finley



A long time NCC member #3436 and one of our dearest friends passed away on October 7, 2021. Jim and his wife Nancy have been wonderful supporters of NCC throughout the years. Cambridge glass was a passion for him. Not only did he provide monetary support, but he would do educational programs, the last

was on turkeys at the 2016 convention. He loved to just sit and talk about Cambridge glass, no matter what the subject. His areas of strongest interest were Rose Point, Turkeys, Swans and nudes.

He was as willing to share his knowledge of Cambridge glass as he was to inquire about and absorb it. Jim and Nancy have been our mentors starting with our very first NCC event, the 2004 November quarterly meeting, where we all sat at the same table. We were friends from then on. We will miss him greatly.

Jack & Elaine Thompson



# We had an Auction!

Everyone in attendance enjoyed the opportunity to visit with others, see the glass, and hopefully, be the successful bidder on the items they wanted.



Auctioneers Kevin Burchett (left) and Craig Connelly (right) are helped by Bev Acord (middle).

October 9, 2021



Lynn Connelly handled the business side, while Tarzan Deel handled the admissions. Thank you!



Members previewed the glass before the auction.

- Catalog Corrections
- 147 short, not tall
  - 244 flake on breast
  - 277 lots of scratches
  - 291 not etched
  - 374 chip on one leaf
  - 403 9", not 11"



Okay, we're ready for the action to begin!



# 2021 Benefit Auction Results (rescheduled from March 2020)

refer to the January 2021 Crystal Ball for descriptions

Item . Amt	51. . . . \$30	102. . . \$35	153. . . . \$5	204. . \$150	255. . \$150	306. . . \$55	357. . . . \$5
1. . . . . \$80	52. . . . . \$5	103. . \$150	154. . . \$10	205. . . \$25	256. . . \$30	307. . \$375	358. . \$240
2. . . . . \$10	53. . . . \$40	104. . . \$60	155. . . \$45	206. . . \$30	257. . . \$85	308. . \$175	359. . \$175
3. . . . . \$13	54. . . \$570	105. . \$150	156. . \$260	207. . . \$40	258. . \$140	309. . . \$85	360. . \$145
4. . . . . \$15	55. . . \$250	106. . . \$50	157. . \$170	208. . . . \$5	259. . . \$50	310. . \$300	361. . . \$95
5. . . . . \$6	56. . . . \$25	107. . . \$50	158. . \$240	209. . . \$13	260. . . \$50	311. . . \$10	362. . . \$95
6. . . . . \$13	57. . . . \$13	108. . . \$10	159. . . \$75	210. . . . \$5	261. . . \$60	312. . . \$50	363. . . \$45
7. . . . . \$2	58. . . . \$50	109. . . \$30	160. . \$370	211. . . \$25	262. . . \$10	313. . . \$35	364. . . \$25
8. . . . . \$10	59. . . . \$25	110. . \$160	161. . . \$35	212. . . \$40	263. . . \$30	314. . . \$65	365. . . \$10
9. . . . . \$15	60. . . . \$20	111. . \$225	162. . . \$80	213. . . \$10	264. . . \$10	315. . . \$85	366. . . \$45
10. . . . \$20	61. . . . \$35	112. . \$250	163. . . \$40	214. . . \$10	265. . . \$30	316. . . \$10	367. . . \$50
11. . . . . \$8	62. . . . \$13	113. . . \$50	164. . . \$55	215. . . \$15	266. . . \$13	317. . . \$35	368. . . \$55
12. . . . \$20	63. . . . \$15	114. . . \$60	165. . . \$70	216. . \$120	267. . \$275	318. . . \$45	369. . . \$50
13. . . \$350	64. . . . \$45	115. . . \$50	166. . . \$30	217. . . \$25	268. . \$525	319. . . \$20	370. . . \$30
14. . . \$200	65. . . . \$90	116. . \$275	167. . . \$20	218. . . \$15	269. . . \$15	320. . . \$25	371. . . \$25
15. . . . \$60	66. . . . \$10	117. . . \$40	168. . . . \$5	219. . . . \$5	270. . . \$35	321. . . \$45	372. . . \$18
16. . . . \$25	67. . . . \$50	118. . . \$25	169. . \$120	220. . . \$65	271. . . \$25	322. . \$480	373. . . \$75
17. . . . \$65	68. . . . \$50	119. . . \$35	170. . . \$35	221. . . \$55	272. . . \$25	323. . . \$25	374. . \$100
18. . . . \$25	69. . . \$100	120. . . \$55	171. . \$100	222. . . \$90	273. . . \$80	324. . . \$50	375. . \$125
19. . . . \$15	70. . . \$225	121. . . \$35	172. . . \$35	223. . . \$25	274. . . \$55	325. . . \$55	376. . \$300
20. . . . \$15	71. . . . \$65	122. . . \$35	173. . \$110	224. . . \$40	275. . . \$45	326. . . \$25	377. . . \$23
21. . . \$525	72. . . . \$25	123. . . \$55	174. . . \$45	225. . \$225	276. . . \$13	327. . . \$40	378. . . \$13
22. . . . . \$5	73. . . . \$75	124. . . \$10	175. . . \$35	226. . . \$10	277. . . \$30	328. . \$100	379. . \$100
23. . . . \$10	74. . . . \$18	125. . \$160	176. . \$100	227. . \$110	278. . . \$45	329. . \$100	380. . . \$20
24. . . . \$65	75. . . \$130	126. . . \$10	177. . . \$50	228. . . \$15	279. . . \$55	330. . . \$75	381. . . \$40
25. . . . \$10	76. . . . \$90	127. . . \$15	178. . \$210	229. . . \$70	280. . . \$10	331. . . \$30	382. . \$100
26. . . \$150	77. . . \$200	128. . . \$50	179. . . \$50	230. . \$350	281. . . \$45	332. . . \$10	383. . . \$50
27. . . . \$10	78. . . . \$25	129. . . \$50	180. . . \$25	231. . \$155	282. . . \$20	333. . . \$40	384. . . \$35
28. . . \$165	79. . . . \$95	130. . \$200	181. . . \$30	232. . \$500	283. . \$110	334. . . \$40	385. . . \$20
29. . . . \$35	80. . . \$100	131. . . \$45	182. . . . \$5	233. . \$150	284. . \$400	335. . . \$60	386. . . \$10
30. . . . \$90	81. . . . \$25	132. . . \$50	183. . . \$30	234. . \$275	285. . \$700	336. . . \$65	387. . . \$30
31. . . . \$35	82. . . . \$35	133. . . \$50	184. . . \$15	235. . . \$30	286. . \$175	337. . \$100	388. . \$130
32. . . . \$55	83. . . . \$20	134. . . \$55	185. . . \$10	236. . . \$80	287. . . . \$5	338. . \$115	389. . . \$75
33. . . . . \$5	84. . . . \$25	135. . . \$40	186. . . \$20	237. . . \$20	288. . . \$35	339. . \$225	390. . . \$10
34. . . . \$30	85. . . . \$85	136. . . \$40	187. . . \$15	238. . . \$95	289. . . \$45	340. . \$225	391. . . \$35
35. . . . \$55	86. . . . \$45	137. . . \$50	188. . \$100	239. . . \$75	290. . . \$30	341. . . \$60	392. . . \$40
36. . . . \$30	87. . . \$140	138. . \$150	189. . \$105	240. . \$120	291. . . . \$5	342. . . \$85	393. . . \$30
37. . . . \$75	88. . . . \$70	139 \$1,000	190. . \$100	241. . . \$50	292. . \$120	343. . . \$75	394. . . \$10
38. . . . \$35	89. . . . \$85	140. . \$100	191. . . \$40	242. . . \$50	293. . \$175	344. . . \$55	395. . . \$50
39. . . . \$40	90. . . . \$45	141. . \$200	192. . \$350	243. . \$150	294. . \$275	345. . \$550	396. . . \$30
40. . . . \$70	91. . . \$650	142. . . \$25	193. . . \$35	244. . . \$50	295. . . \$35	346. . . \$85	397. . . \$30
41. . . . . \$5	92. . . . . \$8	143. . . \$25	194. . \$105	245. . . \$18	296. . . \$75	347. . . \$13	398. . . \$40
42. . . . \$30	93. . . . \$25	144. . \$250	195. . . \$55	246. . . \$40	297. . \$105	348. . . \$10	399. . . \$55
43. . . . \$40	94. . . . \$60	145. . . \$95	196. . . \$85	247. . \$200	298. . . \$20	349. . . \$40	400. . \$165
44. . . \$280	95. . . . \$30	146. . \$150	197. . \$175	248. . . \$10	299. . . \$40	350. . . \$10	401. . \$220
45. . . . \$40	96. . . . \$50	147. . \$225	198. . . \$30	249. . \$195	300. . . \$30	351. . . \$25	402. . \$100
46. . . . \$50	97. . . . \$25	148. . . \$40	199. . \$150	250. . . \$80	301. . . \$20	352. . . \$20	403. . \$350
47. . . . \$50	98. . . . \$15	149. . . \$75	200. . . \$45	251. . \$125	302. . . \$30	353. . . . \$5	404. . \$500
48. . . . \$25	99. . . \$120	150. . . \$50	201. . \$125	252. . . \$65	303. . . \$25	354. . . \$45	405. . . \$50
49. . . . \$90	100. . \$45	151. . . \$35	202. . \$100	253. . . \$55	304. . . \$55	355. . . \$40	
50. . . . \$75	101. . \$65	152. . . \$10	203. . \$100	254. . \$300	305. . . \$50	356. . . \$45	



# Zoom & Tell: A Rainbow of Cambridge Colors

by David Ray

The September Zoom & Tell event was slightly different than past months. Larry Everett led an informative educational program about the array of colored glassware produced at the Cambridge Glass Company from 1902-1958.


Throughout their years of operation, the Cambridge Glass Company produced and sold at least 57 different colors of glassware. That was a much larger number than I expected. To help guests better understand and compare the various colors, Larry grouped the colors by shade, as well as, by the chronological order the colors were introduced. One surprising fact Larry shared during the program was that **less than 10%** of the glassware Cambridge produced had color. The vast majority of the items produced were crystal. The program on Cambridge colors was well received by everyone who joined. Several questions about various colors, years of production, etc. followed the educational program.

In order to help collectors increase their understanding of the colors produced by the Cambridge Glass Company, three "Colors in Cambridge Glass" reference guides have been published by NCC. Most of the Zoom & Tell programs have focused on helping educate collectors about the many colors of Cambridge glass and giving them the chance to show examples from their collection.


The November Zoom & Tell event is scheduled for Thursday, November 18 at 8:00 PM EST. The theme is satin decorations. This includes any of the various satin decorations applied by the Cambridge Glass Company. If you have satin decorated items or items that are partially satinized, please share them at the November Zoom & Tell. A link to join the November event will be emailed approximately one week in advance. If NCC does not have your current email address on file, feel free to request the link at [president@cambridgeglass.org](mailto:president@cambridgeglass.org). Until then, happy hunting!



**Turquoise - 1903**




10" Trefoil Plate,  
Plain Center




Queen Shaker,  
Nickel Top

**1903 Blue**




Empress 2 Bottle  
Caster Set




Princess Night  
Lamp

The first colors ...

**Sunset - 1955  
(Restruck)**



No. 497 - 16 oz.  
Ranch Tumbler



1955 - 14 oz. Tumbler,  
foil label

... The last color



# Just 4 Kids!

What colors would be best?

Consider these activities for younger readers to learn and appreciate some of the products from the Cambridge Glass Company.



Nearcut 2766 Thistle Line





# Big Changes Have Come To eBay

By Michael Krumme



As any eBay user knows by now, eBay has made some BIG changes to how their categories are set up. In short, they have eliminated many, many categories -- and not just the lowest level categories, either. Not only will you no longer see this category (for example):

## Pottery & Glass – Glass – Glassware – Elegant – Cambridge

But you also won't see second-tier categories like this:

### Pottery & Glass – Glass

You will only see top-level categories like this:

### Pottery & Glass

Further, subcategories are now largely based on form, such as figurine, bottle, etc. For example, a Cambridge Virginian cake salver is now listed in this category:

### Pottery & Glass – Cookware, Dinnerware & Serveware – Cake Stands

A black Cambridge covered candy dish, formerly listed in one of the "unknown" categories, is now listed thus:

### Pottery & Glass – Cookware, Dinnerware & Serveware – Dishes

## WHAT????

I believe that eBay attempted similar changes some years back, and they flopped *spectacularly*, so eBay restored the hierarchical categories that we know so well. It's been so long ago, that I had almost forgotten about it. Apparently they have decided to try again.

It is hard to know precisely why eBay has instituted these changes. Perhaps they decided that more users browse using key search terms such as vase, bowl, or candleholder, than members who navigate to and browse categories (such as Cambridge, Duncan & Miller, Fostoria, Heisey, etc.)

I have heard people opine that eBay wants to more closely

mirror the search functions that Amazon.com and other major shopping websites use. For example, someone who saw pink Depression glass vases on Instagram, and wants to browse a few and buy one she likes, might search eBay for "pink Depression glass vase."

By comparison, an experienced collector looking for very specific things (before the changes) would navigate to her favored category, and then enter search terms – or just browse. The wholesale elimination of multi-level, hierarchical categories will most affect these expert or specialist collectors, who liked to browse specific categories like Cambridge, or smushpile categories like Pottery & Glass – Glass – Glassware – Depression – Unknown Maker.

Now, this new scheme may work for buyers, **IF** eBay sellers, when listing an item, fill out what eBay calls "Item Specifics" in such a way that it enables buyers to find their items by key word searches. Sellers who comply will likely find that their items will still be seen, and will still sell -- and might sell better than items offered by sellers who hesitate to put in the effort to understand the new system and maximize the exposure of their items. Some sellers might do quite well during the time that other sellers are (a) trying to figure it all out; (b) trying, but not doing it right, or (c) overwhelmed and not listing things at all. Likewise, buyers who figure out how to locate items they want may find that they have less competition during this transition period, and could walk away with some bargains.

However, some collectors I know have begun to find new ways to run searches on eBay, which will generate results that approximate what they got before. If your search results were not helpful then click the red "NO" button and then give feedback by answering the questions that follow.

I look forward to hearing from NCC members who can offer all of us some suggestions for revamping our existing searches. ■

<https://pages.ebay.com/sellerinformation/news/categorychanges/preview2021.html>

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid- September to mid-October 2021. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as “incognito,” that means that the seller did not know he or she was offering Cambridge glass, and didn’t list the item in one of the Cambridge glass categories. I am also trying to make sure I mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it’s important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.)

**Rose Point**

A pair of 8-sided two-notch bobeches with prisms sold for \$90 on a Buy It Now.



A #3105 pressed stem Rose Point cordial with Royal Blue bowl sold for \$110 Buy It Now.



A #3105 pressed stem Rose Point 7 ounce tall sherbet with Rose Point etching on the bowl sold for \$170 Buy It Now. It’s a “sure bet” that its new owner would tell us, “Ice creamed when I unpacked it, I was so happy.”

A #3500/103 Gadroon footed handled candy box with cover sold for the opening bid of \$165.



**Statuesque (Nude Stem) and Related Items**

A brandy with Tahoe Blue bowl sold for \$128. A Forest Green champagne sold for \$225 Buy It Now.

A flared comport with Royal Blue bowl sold for \$241 Buy It Now, reduced from the original asking price of \$345. I was surprised it brought that much. For comparison, a cupped comport, same color, sold for \$155 Buy It Now in early September.



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**Gold, Silver and Enamel Decorations**

A #80 6-1/2 vase in Ivory with hand-enameled daisy or black-eyed Susan type decoration on the lower half, and gold and black enamel rings at the rim, sold for \$45 in an incognito listing.



A #402 12 inch vase in Ebony with an unusual silver overlay of an iris-like flower and long slender leaves rising upwards from the base sold for \$86 in an incognito listing. The top edge had notched cuts in it, and unfortunately there was also a rim chip that was not minor. I suspect the competitive bidding on this item was due to the desire to have an example of the unusual decoration. Another member commented that the top-rim notching might have been an after-market ploy to disguise additional damage to the rim.



A rare #2800/120 14 inch Community line swung vase in Ebony with hand-painted enamel design #23 of roses sold for \$229 Buy It Now in an incognito listing that was posted in the Fenton category. The lucky buyer said, “The largest sizes (14” and 16”) are extremely rare; you find very little in that particular hand-painted decoration. The last time I saw one go up for sale, it went for around \$1,200.”



A #1410 5 inch tall (6 inches wide) #1410 floating rose bowl vase in Ebony with gold encrusted Chantilly etching brought \$165 in an incognito auction.

A #3400/102 5 inch vase in Carmen with gold encrusted Portia etching sold for \$1,575 after 44 bids.



**Etched Tableware & Stemware**

A #3077 5-1/2 ounce 4.25” low sherbet etched Cleo in Mulberry (pale amethyst) was offered for \$22.50 but sold for an undisclosed Best Offer. It was really puzzling for me to see Cleo etched on a washed-out looking amethyst color that resembled Fostoria’s Orchid or Heisey’s Hawthorne colors.

A pair of #968 [seafood] cocktails (minus the inserts that hold the shrimp cocktail), in Gold Krystal etched Gloria sold for \$50. It’s gonna be hard to find those inserts in Gold Krystal



to complete them, but hope springs eternal.

A #3400/46 12 ounce “cabinet” flask in Amber with crystal Nautilus stopper, etched Apple Blossom, with original paper label, sold for \$195 Buy It Now. For some reason, the Apple Blossom ones are most often seen in Amber.



I wouldn't have thought of to browse!

A seller offered eleven #1402/100 Tally Ho blown cordials with Royal Blue bowls on a pressed stem for \$150 each. Two sold at that price.



A set of 6 #7606 5 inch 2-1/2 ounce stems etched Marjorie sold for \$197. I can't say for sure, but as I compare them to the catalog pages, I believe these would be the 3 ounce cocktails. They seem just a bit too tall to be the 2 ounce crème de menthes. What does the buyer think?

A #315 16 ounce decanter with hollow stopper and 4 #8858 2 ounce tumblers with rib optic in Topaz sold for the \$200 opening bid in an incognito auction. See page 20 of the 1927-1929 catalog reprints, bottom right corner of the page, where these same items are shown on a round tray as the #3 beverage set, or page 45 of the 1930-1934 catalog reprints.

A #1529 decanter in Smoke with etched Lions decoration and an original label, minus the pointy crystal stopper, went rampant for \$169 after 9 bids. I think someone told me that these little lions are a small part of the etching we know as “Windsor Castle,” appearing on the sides of vases with that etching. Is that correct?



A Two-Bun Geisha figure with threaded peg set into a simple brass screw-on base sold for \$400 Buy It Now.

A 13 inch Draped Lady flower arranger in Ivory sold for \$660 after 31 bids. The seller described the color as Jadite. Oh well.

A Near Cut Wild Rose punch bowl with base and ten punch cups in Carmen sold for the opening bid of \$900.



### Miscellaneous

A #332 two-handled covered candy in Topaz sold for \$29.



A pair of #2862 6-1/2 inch candlesticks in Ebony lit the way for \$16 in an incognito Buy It Now listing.

A small rabbit box hopped away for \$75 on a Buy It Now.



A low footed comport in Rubina with honeycomb optic and a nice range of color shading sold for \$89 Buy It Now. It did not occur to the seller to provide any measurements, or even a ruler or tape measure in the photographs.



A #487 12 inch oval cheese & cracker set in Pomona Green (the color formerly known as Avocado) sold for \$130 on a Buy It Now.



A #875 string or twine holder in PeachBlo, complete with the original screw-on metal cap on the underside to hold the string in place, was offered for \$140 in an incognito listing, but sold for an undisclosed offer. This item was listed in two categories: Depression Glass - Unspecified, Unknown

Maker, and Antiques - Mercantile, Trades & Factories - Other Mercantile Antiques. As to the latter -- now there's a category

### Comments on Previous Reports

A reader commented about the #1336 18-1/2 inch vase etched Diane (which sold for \$700) that I reported on in October: “The Diane 1336 (“Palace” vase) was unique in that it was optic. I do not know of another optic example, although they must be out there somewhere.”

Regarding the “flip” vases I mentioned in my September report, an avid Rose Point collector says, “The 10” is #798, but I have never seen one in Rose Point.”

As for the three covered urns I mentioned in September (with the wild discrepancy in height measurements for a piece that should have one height, really), the same reader says, “I almost laughed out loud at your comments on 3500/42 urns. As you probably already know, the Rose Point urn is a Version 2, and the other two are Version 1.” Okay... can someone elaborate?

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at [LAGlass@pacbell.net](mailto:LAGlass@pacbell.net). I am well aware that I don't catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

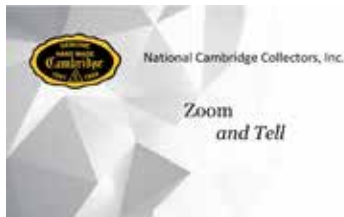
## NCC Events

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**2022 NCC Auction  
Saturday March 19, 2022**

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**2022 NCC Convention  
June 23-25, 2022**



Contact [membership@cambridgeglass.org](mailto:membership@cambridgeglass.org) if you don't get the monthly email with the Zoom information.

November	Frosted/Satin/Alpine
December	Amethyst
January	Heatherbloom

## Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

## CLASSIFIEDS

Nothing this month.

### November 5-6, 2021

North Jersey American Glass, China, and Pottery show  
Trinity Episcopal Church  
Allendale NJ  
[threelees74@gmail.com](mailto:threelees74@gmail.com)

### November 6-7, 2021

Michigan Depression Glass Society  
48th Annual Depression Glass Show & Sale  
Ford Community & Performing Arts Center  
15801 Michigan Ave  
Dearborn, MI 48126  
<http://www.Facebook.com/MIDepressionGlass>

### January 22-23, 2022

Depression Glass Club of Northeast Florida  
47th Annual Show & Sale  
Fraternal Order of Police Bldg.  
5530 Beach Blvd.  
Jacksonville, FL 32207  
<http://www.depressionglassclubjax.com>

### February 5-6, 2022

South Florida Depression Glass Club  
48th Vintage American Glass and Pottery Show & Sale  
Emma Lou Olson Civic Center  
1801 NE 6th Street  
Pompano Beach, FL 33060  
<http://www.SFDGC.com>

### February 12-13, 2022

Clearwater Elegant & Depression Glass Show & Sale  
Morningside Recreation Complex / 2400 Harn Blvd.  
Clearwater, FL  
[larry451848@aol.com](mailto:larry451848@aol.com)

### February 19-20, 2022

Houston Glass Show & Best Little Antique Show in Texas  
Fort Bend County Fairgrounds  
4310 Hwy 36 S  
Rosenberg, TX 77471  
<http://www.maxmillerantiques.com>

**Glass Shows**

NCC welcomes the following new members

Bradley McClain	IN
Michael Optie	IL



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*Levels of Membership*

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TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
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Cambridge Glass Colors



Cambridge Rose Point



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**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.** Electronic submissions should be emailed to: [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

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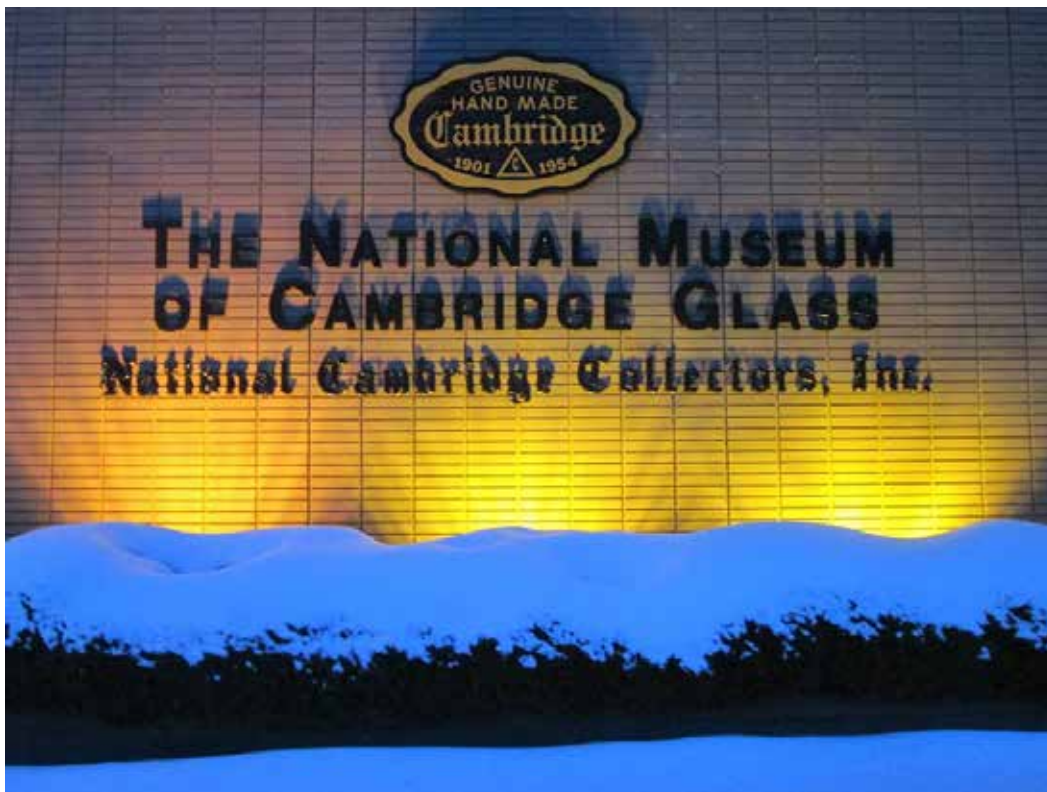
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