



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Coming: Membership Directory

The membership committee has been working on responding to requests to have a "Membership Directory" available for use by our members.

Frequently Asked Questions

What is in the Membership Directory?

The NCC Membership Directory contains the name, address, phone-number and email address for those adult members of the household.

Why would I want a membership listing?

Consider the situation where you were traveling to a different area. Would you be interested in contacting any members in the area? Perhaps you met someone at the NCC convention or meeting, and would like to contact them after the meeting. Having a membership directory in your hands, would support you in making those contacts.

I'm concerned about privacy; do I have to be included?

No, members must explicitly agree to be included. If we don't hear from a member, the default is that they are not included. You can change your mind later and be included, or excluded.

Don't we already have a Membership Directory?

NCC maintains information to track our members and to support the Crystal Ball mailing. However, that information is for internal use only. We do not have a mechanism where our members can request and obtain a listing of membership information.

Will the Membership Directory be public?

No. It will be a password protected PDF file, usable only by NCC members with the password. NCC will not share the membership directory publicly.

Who is responsible for maintaining the Membership Directory? What if there are mistakes?

The Membership Directory is generated from our membership database. If there are mistakes, provide corrections to membership@cambridgeglass.org

How do I indicate that I want to be included?

We are updating our "new member" application form with an additional question to answer when completing the form. For this year, there will be a question at the bottom of the Annual Fund response form asking if you want to be included in the directory or not. Remember, the default is "no" unless we hear otherwise.

What if I have more questions?

Please send an email to membership@cambridgeglass.org and we'll get you a response.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker
	2024	
Cindy Arent	Larry Everett	Mike Strebler
	2025	
Ken Filippini	Freeman Moore	Christine Smith
	2026	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt

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President	Freeman Moore
Vice-President	Ken Filippini
Secretary	Christine Smith
Treasurer	Mike Strebler
Sergeant-at-Arms	Larry Everett

Committees

Endowment	Membership
Finance	Technical Decision
Property	Digital Strategy
Strategic Planning	Digital Preservation

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Vice President

Member Relations
Convention
Member Social Media
Glass Dash
Glass Show
Study Groups
Webmaster

Freeman Moore
Freeman Moore, Membership Database
Julie Buffenbarger & Christine Smith
David Ray
Larry Everett & Frank Wollenhaupt
David Ray, Mike Strebler, Jack Thompson
Jeannie Moore, Study Group Coordinator
David Adams

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Vice President

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Events

Projects
Publicity

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Lindy Thaxton,
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Convention: Jonathan Fuhrman

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Crystal Ball
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Programs
Publications
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Research

Jack Thompson
Freeman Moore, Editor
Dave Rankin
(open)
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Dave Rankin, Director of Media Productions
Dave Rankin, Director

Museum

Vice President

Public Operations
Facilities & Grounds

Inventory Management
Collections
Museum Gift Shop

Archivist
Museum Social Media
Community Relations

Cindy Arent
Lindy Thaxton, Director of Public Operations
Cindy Arent,
Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

Administration

Vice President

Accounting & Finance

Larry Everett
Lisa Neilson, Office Manager

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Christine Smith, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Spring Time Activities

Yes, we had the March auction! Many thanks to Lynn Welker and Lindy Thaxton this year's auction co-managers as well as *all* of the help they utilized in photographing, organizing, and finally displaying the glass for the auction.

Yes, we're planning for June convention! You'll find some teaser information from Julie Buffenbarger and Christine Smith co-chairs for this year's convention "A Golden Celebration". Yes, NCC is 50 years old, so you will see references to our golden anniversary throughout the year.

Yes, April also means it is time for the Annual Fund mailing. In case you might have forgotten, NCC uses the Annual Fund as your opportunity to renew your commitment to support NCC and our efforts in education and preservation. You, our Friends of Cambridge, contributed over \$55,000 in the Annual Fund drive in 2022. We don't send out "membership renewal notices", your participation in the Annual Fund drive serves that purpose. Thank-you for your support.

The Annual Fund mailing also includes the ballots for the board of directors election. The nominating committee chaired by Elaine Thompson presented a slate of four candidates at the March Membership Meeting which the members accepted. I encourage you to read the biographies of the four candidates that are included in this issue of the Crystal Ball, and to promptly send in your Annual Fund contribution along with your ballots. Ken and Jane Filippini will be getting the materials organized and sent out by mid-April. It is quite a chore to prepare a mailing for nearly 500 households, so thanks to Ken and Jane for handling this task.

Your NCC Board of Directors consists of twelve individuals who volunteer their time to provide direction for this organization. Organizationally, we have five operational Vice-Presidents who manage the effort of

getting work done for this organization as well as board level committees. As near as I can determine, we have always had twelve directors.

On a positive note, let's celebrate National Volunteer Week, April 16-22, 2023. National Volunteer Week is a time for organizations across the country to honor volunteers for the irreplaceable impact of their time and energy all year round. We have some great people helping accomplish what needs to be done for NCC, and we need to say "*Thanks*". We could always use more help to provide relief for some of our volunteers who have been doing the same job for years. If you're not sure how you can help, drop me an email and I'll connect you with the appropriate contact.

What's coming?

Monthly Zoom & Tell sessions have allowed members to show examples of Cambridge glass following a monthly color theme. Participation has stayed steady with about 50 people joining each month. Thank you to Julie Buffenbarger for hosting, and to David Ray for providing the monthly writeups for the Crystal Ball. If you can't attend a session, ask to view the video recording. Up to now, the videos have only been available to members upon request, but we are exploring what is needed to have them public on YouTube.

June will be here soon. You should consider joining us to see wonderful glass, perhaps purchase items to take back home, learn something about Cambridge glass, as well as enjoy time meeting with other collectors.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Stay energized and share the word!

Sincerely,

Freeman Moore
president@cambridgeglass.org

2023 NCC Convention



A Golden Celebration



by Julie Buffenbarger and Christine Smith
convention@CambridgeGlass.org

On March 5, 2023, the National Cambridge Collectors organization reached the milestone of turning 50 years old. Therefore, this year's convention acknowledges the jubilee and is named "*A Golden Celebration*" to salute this quintastic occasion. Please join fellow members on June 22 and through June 24, 2023, in Cambridge, Ohio, at the National Cambridge Collectors Convention.

Some scheduling changes have been made to the 2023 convention compared to recent years. Most notably, Thursday will be a welcoming Celebratory Dinner for attendees to enjoy fellowship with other members at Pritchard Laughlin Convention Center. This allows for dealer participation in the festivities and an easy transition to the evening educational programming. The "Celebratory" Cocktail hour will begin at 5:00 pm with the "Celebrants" Dinner to follow at 6:00 pm on Thursday, June 22.

Various educational programming will be available throughout the convention to the delight of many first-timers and seasoned fiftieth-timers. Thursday evening's educational program will focus on the gold decoration and the golden colors of Cambridge glass titled "All that Glistens is Gold."

In closing, please make your hotel reservations early this year. NCC has negotiated special rates for all events in 2023, as previously discussed in the March 2023 Crystal Ball. Local hotel proprietors recommend booking at least six weeks in advance to ensure you have accommodations for the convention.

Your convention committee looks forward to providing more in-depth coverage and registration for the 2023 National Cambridge Collector's Convention in subsequent issues of the Crystal Ball. But, until then, find your favorite toasting goblet and let the celebration begin!

CALL THE HOTEL DIRECTLY AND
ASK FOR THE CAMBRIDGE GLASS
CONVENTION RATE
(Rates do not include tax)

Best Western	(740) 781-0372 \$79 Queen or King
Comfort Inn	(740) 781-0372 \$79 Queen or King
Fairfield Inn	740-435-8700 \$109 Double or King
Hampton Inn	740-439-0600 \$85 King \$89 Queen or Double
Holiday Inn Express	740-421-4988 \$99 Double or King
Quality Inn	740-439-3581 \$60 Queen \$75 King



Gold
Krystol



Golden Showers



Mandarin Gold

Museum Opens for the New Season April 1st

By Cindy Arent

So much work goes into the Museum year-round, but especially January through March when the entire building is thoroughly cleaned and systems are checked. However, we made it again and are especially proud of the news exhibits and overall look of the Museum. The National Museum of Cambridge Glass will open for the 2023 season on April 1st. The days/hours are

Wednesday – Saturday; 10 a.m. – 4:00 p.m.
Sunday from Noon – 4 p.m.
(closed Easter and July 4).

Everything is ready and the Cambridge VFW Post 2901 donated a new 5 x 8 flag again this year, thank you!

This is the first time we have had “push button” audio that presents information about an exhibit. Following is the audio text for the new *Cambridge Glass Company Restaurant* display located in the Museum Education Center.

We had a Museum booth in the Travel Section of the Cambridge Area Chamber of Commerce Home Garden and Business Expo March 9 – 11, hosted by the Cambridge/Guernsey County Visitors & Convention Bureau. There was a steady stream of visitors to our booth all three days! Many thanks to our volunteers who worked the booth throughout the show: Lindy Thaxton, Nancy Misel, Penny Misel Paoliello, Carolyn Fitzgerald, Marilyn McKelvey, Anna Marie and Dick Pavlov, Sharon and Joe Miller, Sandi Rohrbough, Diana McMahan and myself.

It was so nice seeing so many members at the Museum during auction weekend. We hope you enjoyed your visit. As always, thank you all for your support!

The Cambridge Glass Company Restaurant audio script

The Cambridge Glass Company even had its own restaurant! The food was all homemade and delicious, especially the pie! It was located in a separate building toward the back of the main factory.

“FIRE!”, called the night watchman at 1a.m. on October 18, 1917 as he discovered fire above the ceiling of the restaurant kitchen. The factory fire department was immediately called. The windows were broken in to gain access, but that only served to create a draft and assist the flames. The building and its contents were almost completely destroyed including a beautiful piano. By 1920, the building had been rebuilt and again known as the factory restaurant.

It was reported in the May 1930 issue of *China, Glass & Lamps* that the restaurant could seat 150 persons and served an average of 400 to 500 meals a day, operating day and night. Executives of the company and all visiting buyers were entertained in the cafeteria, where they could get in contact with employees and discuss problems and plans. The company extended a hearty welcome to the trade to visit the factory showrooms and break bread in the newly remodeled restaurant. Judged on its own account, the cafeteria was appreciated by employees as an addition to group insurance which The Cambridge Glass Company had carried for a number of years. These benefits stepped up the general morale of employees, which in turn was evidenced in the quality of the glassware produced.

Martha Spear managed the restaurant for over five years. She usually arrived before 5 a.m. and about 160 pies were made daily, 100 usually being fruit. Cafeteria tokens were used by some of the employees and were purchased through the Paymaster or Payroll Department. She explained that employees also took their food back to where they worked. Many departments sent one person down to the cafeteria

around 10:30, before the 11:00 serving time. Martha said that the etching department seemed to have the largest orders.

Martha shared an interesting story of how a popular recipe came into being. She was making raisin pies one day and had some raisin filling, lemon and meringue left over. She put the raisin filling in a pie crust and then added the lemon and meringue. After first making this pie, she couldn't make enough of them!

Bill Smith was a carry-in boy in the hot metal department. One of the benefits of being a carry-in boy was the result of being responsible for buying the lunches for the men in his shop. The men knew that if they waited until the lunch whistle blew, the lines at the cafeteria would be long. In order to avoid this, they would begin to cover for the carry-in boy about half-hour early. During this time, the carry-in boy would gather the lunch orders and then go to the cafeteria to get the men's lunches.

Cafeteria lunches were paid for using books of tickets with 5 cents, 10 cents, 25 cents, 50 cents or \$1.00 values. The books of tickets were purchased through the Paymaster. Usually, the men working in the shop would give the carry-in boy extra tickets for his efforts. As a result, many times a carry-in boy would get his lunch free.

The Cambridge Glass Company Restaurant was another benefit of working for the company and enjoyed by many of its employees. Lunch anyone?



Did you know we have an “official voice of the Museum”? Mr. Dave Wilson recorded the audio for The Cambridge Glass Company Documentary last year. So, when we needed audio recorded for the new Cambridge Restaurant exhibit, Dave was asked again. The recording was done at AVC Communications and sounds wonderful. Dave is also a Guernsey County Commissioner and very busy. We appreciate his willingness to help us with our new projects, thank you!



Lindy Thaxton is shown cleaning pieces on top of the showcases. Every piece of glassware just sparkles!



Jack Thompson helped clean the large pieces on top of the showcases. What goes up, must come down to be cleaned!



Each year the Museum Tour Guide needs to be updated due to new exhibits and acquisitions. Cindy Arent is revising the 1920s area.



Part of the new Restaurant exhibit displays original Cambridge Cafeteria tokens and tickets.



Dennis Hardesty, Marathon Alarm, finished checking the Museum Alarm System, including all silent alarm buttons.



Thursday morning before the show, Lindy Thaxton and Cindy Arent set up the booth. We think the most popular items in the booth were the etching plates and the student activity booklets.



Just a few of the volunteers representing the Museum at the Home Garden and Business Expo: Dick Pavlov, Anna Marie Pavlov, Marilyn McKelvey and Carolyn Fitzgerald.

2023 March Benefit Auction Results

refer to the January 2023 Crystal Ball for descriptions

1..... 10.00	54..... 25.00	107..... 10.00	160..... 110.00	213..... 25.00	266..... 25.00	319..... 70.00	372..... 70.00
2..... 12.50	55..... 95.00	108..... 30.00	161..... 60.00	214..... 25.00	267..... 25.00	320..... 375.00	373..... 80.00
3..... 45.00	56..... 10.00	109..... 35.00	162..... 175.00	215..... 20.00	268..... 50.00	321..... 50.00	374..... 70.00
4..... 50.00	57..... 135.00	110..... 35.00	163..... 115.00	216..... 10.00	269..... 100.00	322..... 270.00	375..... 55.00
5..... 30.00	58..... 30.00	111..... 50.00	164..... 15.00	217..... 25.00	270..... 30.00	323..... 120.00	376..... 20.00
6..... 25.00	59..... 25.00	112..... 125.00	165..... 30.00	218..... 30.00	271..... 30.00	324..... 225.00	377..... 110.00
7..... 25.00	60..... 70.00	113..... 35.00	166..... 35.00	219..... 40.00	272..... 90.00	325..... 60.00	378..... 90.00
8..... 20.00	61..... 140.00	114..... 150.00	167..... 50.00	220..... 20.00	273..... 60.00	326..... 250.00	379..... 80.00
9..... 30.00	62..... 45.00	115..... 30.00	168..... 25.00	221..... 45.00	274..... 55.00	327..... 50.00	380..... 35.00
10..... 55.00	63..... 130.00	116..... 40.00	169..... 15.00	222..... 115.00	275..... 25.00	328..... 35.00	381..... 40.00
11..... 10.00	64..... 40.00	117..... 95.00	170..... 10.00	223..... 45.00	276..... 30.00	329..... 45.00	382..... 25.00
12..... 20.00	65..... 35.00	118..... 80.00	171..... 80.00	224..... 35.00	277..... 60.00	330..... 50.00	383..... 20.00
13..... 25.00	66..... 30.00	119..... 85.00	172..... 125.00	225..... 45.00	278..... 30.00	331..... 90.00	384..... 20.00
14..... 55.00	67..... 40.00	120..... 170.00	173..... 80.00	226..... 10.00	279..... 45.00	332..... 30.00	385..... 30.00
15..... 30.00	68..... 10.00	121..... 175.00	174..... 15.00	227..... 15.00	280..... 90.00	333..... 20.00	386..... Broken
16..... 15.00	69..... 55.00	122..... 150.00	175..... 15.00	228..... 30.00	281..... 100.00	334..... 35.00	387..... 10.00
17..... 45.00	70..... 200.00	123..... 175.00	176..... 45.00	229..... 45.00	282..... 225.00	335..... 70.00	388..... 20.00
18..... 25.00	71..... 25.00	124..... 40.00	177..... 25.00	230..... 75.00	283..... 75.00	336..... 90.00	389..... 30.00
19..... 10.00	72..... 25.00	125..... 80.00	178..... 25.00	231..... 25.00	284..... 60.00	337..... 260.00	390..... 12.50
20..... 30.00	73..... 50.00	126..... 65.00	179..... 45.00	232..... 100.00	285..... 30.00	338..... 45.00	391..... 55.00
21..... 50.00	74..... 45.00	127..... 95.00	180..... 15.00	233..... 35.00	286..... 85.00	339..... 70.00	392..... 35.00
22..... 20.00	75..... 45.00	128..... 60.00	181..... 75.00	234..... 10.00	287..... 95.00	340..... 95.00	393..... 25.00
23..... 10.00	76..... 45.00	129..... 135.00	182..... 30.00	235..... 20.00	288..... 25.00	341..... 250.00	394..... 15.00
24..... 20.00	77..... 30.00	130..... 30.00	183..... 30.00	236..... 40.00	289..... 10.00	342..... 80.00	395..... 15.00
25..... 20.00	78..... 100.00	131..... 25.00	184..... 50.00	237..... 20.00	290..... 45.00	343..... 90.00	396..... 7.50
26..... 40.00	79..... 15.00	132..... 50.00	185..... 30.00	238..... 45.00	291..... 55.00	344..... 140.00	397..... 12.50
27..... 35.00	80..... 15.00	133..... 25.00	186..... 55.00	239..... 5.00	292..... 25.00	345..... 25.00	398..... 40.00
28..... 140.00	81..... 120.00	134..... 20.00	187..... 75.00	240..... 15.00	293..... 30.00	346..... 25.00	399..... 15.00
29..... 80.00	82..... 20.00	135..... 110.00	188..... 290.00	241..... 55.00	294..... 10.00	347..... 10.00	400..... 35.00
30..... 30.00	83..... 35.00	136..... 20.00	189..... 80.00	242..... 40.00	295..... 40.00	348..... 45.00	401..... 15.00
31..... 10.00	84..... 80.00	137..... 40.00	190..... 145.00	243..... 10.00	296..... 100.00	349..... 45.00	402..... 50.00
32..... 25.00	85..... 60.00	138..... 20.00	191..... 225.00	244..... 35.00	297..... 320.00	350..... 25.00	403..... 20.00
33..... 25.00	86..... 45.00	139..... 15.00	192..... 100.00	245..... 65.00	298..... 300.00	351..... 15.00	404..... 10.00
34..... 25.00	87..... 50.00	140..... 80.00	193..... 250.00	246..... 35.00	299..... 200.00	352..... 10.00	405..... 25.00
35..... 25.00	88..... 10.00	141..... 35.00	194..... 70.00	247..... 20.00	300..... 25.00	353..... 85.00	
36..... 100.00	89..... 85.00	142..... 220.00	195..... 160.00	248..... 10.00	301..... 20.00	354..... 45.00	
37..... 35.00	90..... 20.00	143..... 35.00	196..... 80.00	249..... 45.00	302..... 30.00	355..... 420.00	
38..... 185.00	91..... 175.00	144..... 45.00	197..... 50.00	250..... 150.00	303..... 10.00	356..... 195.00	
39..... 10.00	92..... 190.00	145..... 45.00	198..... 90.00	251..... 35.00	304..... 20.00	357..... 25.00	
40..... 100.00	93..... 30.00	146..... 160.00	199..... 25.00	252..... 25.00	305..... 10.00	358..... 75.00	
41..... 25.00	94..... 60.00	147..... 45.00	200..... 35.00	253..... 100.00	306..... 5.00	359..... 40.00	
42..... 45.00	95..... 200.00	148..... 25.00	201..... 20.00	254..... 20.00	307..... 10.00	360..... 90.00	
43..... 60.00	96..... 110.00	149..... 240.00	202..... 55.00	255..... 100.00	308..... 55.00	361..... 150.00	
44..... 40.00	97..... 120.00	150..... 110.00	203..... 60.00	256..... 10.00	309..... 40.00	362..... 60.00	
45..... 30.00	98..... 70.00	151..... 35.00	204..... 80.00	257..... 15.00	310..... 15.00	363..... 30.00	
46..... 10.00	99..... 80.00	152..... 510.00	205..... 10.00	258..... 45.00	311..... 20.00	364..... 30.00	
47..... 120.00	100..... 175.00	153..... 20.00	206..... 150.00	259..... 40.00	312..... 55.00	365..... 65.00	
48..... 185.00	101..... 95.00	154..... 45.00	207..... 50.00	260..... 105.00	313..... 35.00	366..... 20.00	
49..... 250.00	102..... 275.00	155..... 45.00	208..... 30.00	261..... 55.00	314..... 120.00	367..... 45.00	
50..... 150.00	103..... 10.00	156..... 10.00	209..... 250.00	262..... 175.00	315..... 55.00	368..... 55.00	
51..... 15.00	104..... 20.00	157..... 35.00	210..... 75.00	263..... 130.00	316..... 55.00	369..... 10.00	
52..... 65.00	105..... 5.00	158..... 90.00	211..... 10.00	264..... 250.00	317..... 135.00	370..... 25.00	
53..... 45.00	106..... 5.00	159..... 45.00	212..... 15.00	265..... 65.00	318..... 240.00	371..... 10.00	

WANTED

Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2023 Glass Dash which will be held Saturday June 24, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection.

We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

Recent Finds



3600/674 Martha Ice Pail,
Engraved #995 Lyric

2023 Board of Directors Election

We are proud to present this slate of four (4) candidates for this year's election. Listed in alphabetical order, they are:

- Marti DeGraaf
- Lisa Helm
- Melinda Thaxton
- Lynn Welker

Each candidate was invited to submit a picture and biography about their selves. Please take the time to read through their material.

You will receive your ballots as part of the Annual Fund Mailing which will be done in early April.

Make sure to return your ballot prior to June 17 so it can be counted prior to the Annual Meeting.

Thank you to all of the candidates for offering to run for the board of directors. Volunteers make NCC a great organization.

Elaine Thompson,
2023 Nominating Committee

*Think Spring,
Think Tulips*



2023 Candidates for NCC Board of Directors

(Alphabetical order)



Marti DeGraaf

My husband and I have been avid Cambridge collectors, and members of NCC, since the early 1980s. My first pieces of Cambridge were rescued from a college friend who broke a cup from a luncheon set and was going to throw the remaining pieces away! Years later I discovered that the pieces were Cambridge etched 704 in Light Emerald, so we immediately joined Cambridge, attended the 1981 Convention and were successful in completing the set and then some! Our studies of Cambridge Glass and its history had just begun.

Our journey into perfume bottles also started with etching 704, when I found not one, but a pair of gorgeous small 704 etched bottles. Our study and acquisition of Cambridge Glass perfume bottles eventually led us to DeVilbiss bottles because Cambridge was a major source of exquisite bottles throughout the 1920's and 1930's for the DeVilbiss Manufacturing Company of Toledo, Ohio. In 2014, Toby and I published the book "DeVilbiss Perfume Bottles", to share our newly found information.

My thanks to our many members who support NCC with their time, energy and contributions to help keep our Club strong. As a result, at least from my perspective, NCC is one of the most solid of the glass organizations today. Each year NCC leadership faces, with success, the production of the many programs and meetings that keep our existing and new members always learning new things about Cambridge Glass and interacting with other members. The challenges that face us over the next few years will require even more innovative thinking and leadership that adapts to changing times.

Over my professional career, I have served as CEO of several not-for-profit organizations and in the process have acquired skills and knowledge important to growing volunteer-led organizations. With that background, if elected I look forward to combining my passion for Cambridge Glass, together with my experience with collectors' groups and other professional organizations, to support NCC.

Active in the leadership of community and arts organizations, I also served on the Board of Chicago's award-winning TimeLine Theater, and on boards of the International Women Associates, and United Cerebral Palsy (Chicago).

When not collecting glass, I run my own consulting company, and also currently serve as Executive Vice President of an energy trade association.



Lisa Helm

My husband Dave, and I have been Cambridge members since 2000. We collect Cambridge smalls, barware and nudes. Our first piece of Cambridge in 1998, wasn't really Cambridge, it was Imperial, although we didn't know that at the time. It was the nude cocktail with the black stem. Later that year for Christmas, Dave gave me a nude crystal optic cordial. After that, we went to auctions, Ebay, and anywhere we could to get these gems. We are also avid collectors of Heisey barware and smalls. And yes we use every piece of glass we collect at least once.

My sister Cindy, who collects Depression glass is one who got us started. I saw her glass as a teenager as some old looking glass and didn't really have an interest in it. Fast forward 20 years later, and the bug bit us on a vacation we took to visit her, and well, the rest is history.

I remember the first time Dave and I went to the spring auction, and we saw all that beautiful glass. It was sensory overload and the people were very warm and welcoming. The people we met that day were truly interested in who we were, and what we collected. It was so much fun hearing about what they had. The wealth of knowledge in the room, made my brain hurt. I don't even remember what we ended up with, I was too busy just watching and enjoying the experience.

For the past 17 years, I have been working for an Investment firm as a graphic designer and website coordinator. Being a graphic designer has help me to work with a great group in redesigning the Cambridge website, currently in the planning stage. I have also written a few articles for the Crystal Ball. I hope to do more in the future.

Outside of Cambridge and Heisey hunting, I spend a lot of my time in my workshop on my lapidary machine creating one of a kind gemstones.



Melinda (Lindy) Thaxton

Lindy Thaxton is excited to seek reelection to the Board of Directors. She feels the most important current initiatives for the NCC are the maintenance and improvement of the Museum to preserve Cambridge Glass, and the building of a meaningful Endowment to support the

Museum in the long term.

During her tenure on the Board of Directors, Lindy has been Secretary for two years and Treasurer for two years. She has assumed responsibilities supporting the NCC including:

- Collection and Gift Shop Inventory Management - working with Cindy Arent and Lynn Welker managing glass donations, glass collection inventory, and Gift Shop inventory
- Public Operations - supporting the Docent staff and creating a Docent Handbook
- Facilities & Grounds - maintaining and improving the Museum property, and organizing the Storage Building to provide usable storage space for glass inventory.
- Archives - Reorganizing the physical archives to effectively use space and preserve materials. Supervising a summer intern in this endeavor.

Most recently Lindy has helped for the first time with the preparations for the 2023 Auction, assembling the Auction List and materials.

Lindy holds a Bachelor of Arts in Accounting degree and worked as an Accounting Manager at Verizon/GTE for 32 years before retiring. This work experience developed her management and special project skills which can continue to be utilized for the good of the NCC.

In 2011, Lindy retired from Verizon and moved back to Cambridge from Indiana. Since then, she has become active in the local community. Lindy serves on the Dickens Victorian Village Board of Directors and as a member of the Dickens Creative Team, bringing to life the scenes that line downtown Cambridge. Dickens is a holiday event that bring tourists and bus tours to Cambridge and guests to the Museum. For NCC, since the inception of this November & December season, over \$150,000 net profit has been made from Museum operations.

Retirement has provided the opportunity to commit significant time to the NCC. Being at the museum nearly every day of the week, Lindy has the opportunity to represent the NCC to the public, most of whom are hearing about Cambridge Glass for the first time.

Lindy's basement has even been turned in to a Christmas workshop, making Christmas ornaments from broken Cambridge Glass to sell at the Museum Gift Shop, generating about \$3,000 per year in sales.

Lindy attended her first convention 1987. She joined NCC because Cambridge Glass is in her blood. Born and raised in Cambridge, most of her family worked at The Cambridge Glass Company. "It is extremely important to preserve the historic significance of Cambridge Glass and promote the importance of club membership both locally and nationally."



Lynn Welker

Lynn can't remember when he was not interested in collecting Cambridge glass or supporting the Club and the Museum. Active at the Museum and on the Board, Lynn is concerned about keeping costs down

and maximizing all the Club's assets. He is Chairman of the Acquisitions Committee in charge of doing all the paperwork on donations to the Museum. He also works on Museum displays. Everyone knows he has moved every piece of glass in the Museum at least once. He also co-chairs the Auction with Lindy Thaxton.

A graduate of Muskingum College in business, history, and music, he has been a fraternity advisor for thirty years at Muskingum. He also enjoys an occasional round of golf, but would rather be at an auction or antique show.

As to Cambridge glass, Lynn and his family love it all. His special interests are cordials, nudes, and gold and silver decorations on colored Cambridge. He also collects children's glass, furniture and American art pottery. The Welker family has completed four publications on Cambridge glass. Lynn has also been involved in helping Mark Nye work on publications for the Club.

His goals for the Club are to constantly improve the Museum and increase membership. His favorite part is finding more unusual pieces for the Museum displays. His goal for the year is to start writing for the Crystal Ball, again. He welcomes any ideas for the Museum or auction!

The Dealer Prism Sign Color Chart

By Jack Thompson

There is probably not a serious collector of Cambridge Glass who doesn't have at least one Dealer Prism Sign in their collection, if not more than one. They are so beautiful and elegant and really set the display. Dealer Prism Signs were not sold to the public. Their primary purpose was for the promotional use by sales offices and retail stores in their displays. The company thought it could be a tremendous marketing tool. However, they apparently were not utilized like the company thought they should be. This was evidenced by a May 6, 1936 circular letter sent to all sales agents from W. C. McCartney, Secretary & Sales Manager. He thought they were not putting forth their best efforts in their utilization, especially given the amount of national advertising the company was doing in their support.

There is little information confirming when they were produced and in what colors. A "move & cost" book provides us the #1015. Because of the colors we know exist, we can narrow it down to the 1930s, with the probability that they started production sometime in the late 1920s. It is also a distinct possibility that because they were not being utilized the way the company wanted, they ceased production some time shortly after the previously mentioned 1936 letter.

A couple of comments on the colors: Madeira is included on the chart. I and others have inspected and compared these with Amber examples, and they do in fact appear to be Madeira. I acknowledge sometimes it is difficult to tell the difference between Madeira and a lighter shade of Amber. It may also be possible that if production continued into the late 1930s, they could also have been produced in Moonlight. None of the known light blue examples have any gathering effect for being as thick as they are. As similar as Willow Blue and Moonlight are, the consensus is they are all Willow Blue. Finally, there does exist at least one Crown Tuscan example. Since this is thought to be a one-of-a-kind, it was not included on the chart.

Probably the most difficult color to find is Forest Green, followed by Gold Krystal and Madeira. Royal Blue, Amethyst, Ebony and Bluebell are not easily found as well. Light Emerald, Peach-Blo and Amber seem to be the colors most often seen.

There are a couple of interesting variations which deserve special mention. One example has the letters indented on two of three sides. Rich Bennett found one at the Cambridge Glass plant dump and brought it to a convention Show 'n Tell some years ago. Someone from the audience exclaimed that he also had one. After a close examination, it is thought that Cambridge was experimenting by placing it back into the mold to press the letters on a second side and were not successful. No

more information is known. The author has a Light Emerald example that has the polished sides narrowed in (not at right angles with the length) with a gray cutting on the back.

Some comments on reproductions:

- In the early 1990s, an NCC member created a new mold replicating the Cambridge one and produced them in Amethyst, Carmen, Ebony, Ivory, Royal Blue and Yellow. They were made using a plastic resin, so there is no confusion with the glass originals. I remember the first time I picked one up thinking it was Cambridge. They are much lighter, and they look and feel like Plexiglas™.
- In the 1990s, NCC reproduced them in different colors as a fund raiser, but the shape is easily discernable from the originals.
- A metal one was also produced, but by whom and when is not known. If anyone has any information about it, please contact me.

Hopefully you can add one or more of these beautiful pieces to your collection. ■

Cambridge #1015 Prism Advertising Sign

	X - Known to Exist	Gold Encrusted
	M - May Exist	
Ebony	X	X
Amethyst	X	X
Forest Green	X	X
Light Emerald	X	X
Amber	X	X
Madeira	X	M
Peach-blo	X	X
Crystal	X	X
Gold Krystal	X	X
Willow Blue	X	X
Bluebell	X	X
Royal Blue	X	X



1015 - Dealer Prism Sign, Amber, Gold Encrusted



1015 - Dealer Prism Sign, Amethyst, Gold Encrusted



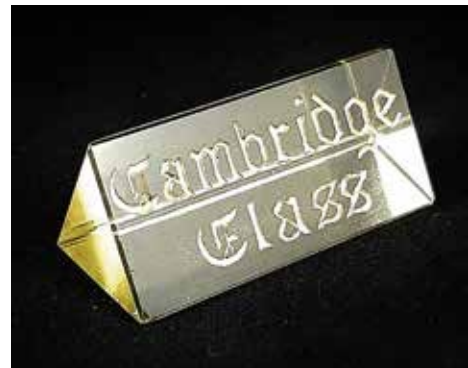
1015 - Dealer Prism Sign, Bluebell



1015 - Dealer Prism Sign, Ebony, Gold Encrusted



1015 - Dealer Prism Sign, Forest Green, Gold Encrusted



1015 - Dealer Prism Sign, Gold Krystol, Gold Encrusted



1015 - Dealer Prism Sign, Light Emerald, Gold Encrusted, Gray Cutting



1015 - Dealer Prism Sign, crystal



1015 - Dealer Prism Sign, Light Emerald, Gold Encrusted



1015 - Dealer Prism Sign, Madeira



1015 - Dealer Prism Sign, Peach-Blond



1015 - Dealer Prism Sign, Royal Blue



1015 - Dealer Prism Sign, Willow Blue



Dealer Prism Sign - double struck



Dealer Prism Sign,
Metal Reproduction



NCC Reproduction

Zoom & Tell: Charleton Decorations

by David Ray

Nearly 50 guests joined the February Zoom & Tell program. This month's program was led by Les Hansen and focused on the many Charleton decorations applied to Cambridge glass. Les provided a very detailed program about the decorations and the decorating process used by Abels, Wasserberg and Company. Although the company was formed in 1926, they did not begin purchasing Cambridge glass for decorating until around 1942. The most popular color of Cambridge glass purchased by Abels, Wasserberg and Company was Crown Tuscan. Other colors of Cambridge glass decorated with Charleton decorations include Milk, Crystal, Ebony, Ebon, and (late) Emerald. Most likely, the relationship between Abels, Wasserberg and Company ended with the first closing of the Cambridge Glass Company in 1954.

Wasserberg and Company employed 55 decorators. Although their main office was located in New York City, they had distribution outlets in Chicago, Los Angeles and Grand Rapids, MI. The last advertisement for Charleton was in 1960 and the company later filed for bankruptcy in 1967.

If you are interested in learning more about the Charleton decorations, Michael and Lori Palmer authored an excellent reference guide detailing the history of Abels, Wasserberg and Company. Their book covers multiple glass companies and makes a wonderful reference for your glass library.

Here are some examples of the many Charleton decorations applied to Cambridge glass. If you were unable to attend the February Zoom & Tell program, please contact Freeman Moore at president@cambridgeglass.org. The theme for the April Zoom & Tell is silver decorations applied to Cambridge glass.



Zoom & Tell guests shared various examples of Cambridge glassware decorated with Charleton designs. The most common decoration is called Pink Roses. Roses and other floral designs were the most common type of Charleton decoration, but other non-floral Charleton decorations were created. The decorations were hand painted using China paint. China paint is a silica (sand) based paint which makes the decoration extremely durable. This was not the case for the gold trim decoration. After the paint was applied and fired onto the glass, the item was typically highlighted with gold and fired a second time. The gold used by Abels, Wasserberg and Company is much brighter than the gold used by Cambridge. During its peak in 1945, Abels,

A Look Back In Time

By Jack Thompson

In last month's issue, Freeman appropriately kicked off our series of articles on the celebration of NCC's 50th anniversary with a reprint of Charlie Upton's first President's Message in the June, 1973 Crystal Ball. In that same first issue, Evelyn Allen, on that first Board of Directors, had a column titled "How It Began." It contains some wonderful insight into the formation of NCC. We reprint it here exactly as it appeared.

(reprinted from Crystal Ball #1, June 1973)

About three years ago, Charles Upton and John Wolfe, who are very avid Cambridge Glass Collectors, started talking NATIONAL CLUB. They began researching every means possible to get a complete history of the happenings of the Cambridge Glass plant and its origin. This is quite a feat to tackle, but they never seemed to "give up".

The two of them talked to many collectors, some encouraging and some feeling it could never be.

At a Columbus show in the Fall of '72, Charles walked into Ruth Forsythe's (Plain City, Ohio) booth and Ruth remarked – "When, Charlie, are you going to start a National Club?" This was the spark at the right moment. Charlie and John began to buzz around and find people as interested as they.

Robert Coyle and I, of Newark, both offered to help all we could. With the distance between Cambridge and Newark, this still left the leg work to Charlie and John.

After Several attempts for the four of us to meet, a day was decided – February 11. My Husband, Harry, Bob and myself motored to the Upton home. Mary Alice (Charlie's wife) had fixed a very lavish dinner, which we ate with great delight. It was served on beautiful Cambridge Rosepoint dinner ware and the food matched it's eloquence- as Charles said – "A table befitting a King".

We spent all afternoon discussing, planning, and trying to do everything to please the majority.

The next trip was a meeting with twelve people whom Charlie and John had selected to constitute an eager Board of Directors.

The constitution and by-laws were discussed and we were on our way. A fee of \$10.00 per membership was established and all twelve directors eagerly paid their fee at the very first meeting, putting the National Club immediately in existence.

Ads have been placed in several Antique papers and newspapers. At the time of the writing, there are 53 members. ■



ebay Report

by **Michael Krumme**

Sorry, but there is no eBay report this month. Michael has been extremely busy with his work and did not have time to properly prepare an article.

Membership Corner

Mentor Program

NCC has a mentor program at each convention. It pairs first time convention attendees with current members. The purpose is to make the newcomers feel welcome and help them get the most out of their convention experience.

In the 2022 membership survey, 72% of the responses stated that the mentoring program is important to them. The Membership committee would like to expand the mentor program beyond the convention experience to include all members of NCC throughout the year.

A mentor can assist another member with information about NCC, questions they may have about the organization, events and the glass itself. Any member can volunteer to be a mentor and any member, regardless of the length of membership, can request a mentor.

At this time, we would like our members who would consider being a mentor and members who would like to have a mentor to contact Elaine Thompson at membership@cambridgeglass.org

Points to consider -

- Would you like to be paired with a member in the same geographical area?
- Would you like to be paired with a member who collects the same pattern(s) as you?

As we receive requests, we will match a mentor with a member. Our goal is to have our membership be informed and enjoy all the benefits of belonging to our wonderful organization! ■



Several members attended the Three Rivers Depression Era Glass Society show held in New Kensington, PA on March 4-5. Pictured are Dave & Wendy Loss, Mike Strebler, Jack & Elaine Thompson, Chuck Tandy and David Ray.

2022 Membership Survey

In June 2022, we distributed a survey to NCC members at convention. Then in early July, we emailed an invitation to complete the survey to all NCC members as well as mailed a paper copy to those without an email address.

The results have been used to provide feedback for Board direction and strategies to meet the needs of the members. If members are interested in the results of the survey, they can utilize the attached link or QR code to access. Thank you to all the NCC members who took the time to complete this survey!

<https://www.CambridgeGlass.org/documents/NCC-Member-Survey-results-2022.pdf>

Thank you!
Christine Smith



New Members

Traci Wright

Canada

*Help spread the benefits of being a
"Friend of Cambridge"*

NCC Events

2023 NCC Convention

June 22-24, 2023

Fall Membership Meeting

Friday October 21, 2023



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

April 18 Silver Overlays
May 16 Smoking Items

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Why haven't you placed your ad yet?

What are you looking for?

April 22-23, 2023

Great Lakes Depression Glass Collectors Club
46th Depression & Elegant Glass Show & Sale
Livonia Elks Lodge
31117 Plymouth Rd.
Livonia, MI
<http://www.depressionglassclub.com/>

May 5-6, 2023

Eastern National Antique Show
68th Annual Spring Show and Sale
Carlisle Expo Center
100 K St.
Carlisle, PA
<https://easternnationalantiques.com/>

June 9-11, 2023

Fostoria Glass Society of America
42nd Glass Show and Sale
Moundsville Civic Building
901 Eight St.
Moundsville, WV. 26041
<https://www.fostoriaglass.org/>

June 15-17, 2023

Heisey Collectors Annual Glass Show & Sale
Reese Ice Arena
936 Sharon Valley Rd
Newark, OH 43055
<https://heiseymuseum.org/event/convention/>

June 16-17, 2023

Heisey Glass Show & Sale
GMP Union Hall
350 Hudson Ave
Newark, OH 43055
317-402-5406

June 23-24, 2023

National Cambridge Collectors
Annual Convention and Show & Sale and Glass Dash
Pritchard Laughlin Civic Center
7033 Glenn Highway (US 40)
Cambridge, OH 43725
<https://www.cambridgeglass.org>

July 8-9, 2023

NDGA 46th Annual Convention Show and Sale
Vintage Decorative and Collectible Glass
The Pavilion at John Knox Village
520 NW Murray Rd
Lee's Summit, MO 64081
<http://ndga.net>

Glass Shows


DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;"><i>↔ located in ↔</i> Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="background-color: #4b0082; color: white; padding: 5px; text-align: center; font-weight: bold;"> Connecting Buyers & Sellers! </div> <div style="text-align: center;">  <p style="font-size: small;">Tell us what you are looking for and we help find it.</p> <div style="background-color: #4b0082; color: white; padding: 2px; text-align: center; font-weight: bold;"> CAMBRIDGE GLASS.US </div> <p style="font-size: small;">P. Snyder 740-601-6018</p> <div style="background-color: #4b0082; color: white; padding: 2px; text-align: center; font-weight: bold;"> E-Mail and Find Your Glass! </div> <p style="font-size: small;"> psnyder@cambridgeglass.us www.cambridgeglass.us </p> </div> <div style="background-color: #4b0082; color: white; padding: 2px; text-align: center; font-weight: bold; font-size: x-small;"> E-Blast </div> <p style="font-size: x-small;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<p style="font-style: italic; font-size: large;">Be sure to tell dealers that you saw their ad here.</p>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

